
Notes from the Compiler

Volume 21 of the Book and Paper Group Annual is dedicated to Christa M. Gaehde

Volume 21 of the *Book and Paper Group Annual* contains texts, abstracts, or summaries of papers presented at the Book and Paper Group session during the 30th Annual Meeting of the American Institute for Conservation in Miami. Included are nine papers that made up a special joint session with the Photographic Materials Group on reprographic processes, as well as four papers presented at a BPG session and lunch. Discussion sessions generated an additional five summaries and papers. Also included are the texts of several poster session papers, a paper from an earlier meeting, and a tip. Altogether this volume represents work by over forty conservators who have made a special effort to share their research and experiences. Their work is the core of this publication and is gratefully acknowledged.

The University Library of the University of Michigan provided technical support for the production of this issue; colleagues in the Preservation Division continue to give moral support. The BPG Publications Committee, the members of which are listed by name inside the front cover, has provided guidance and responsive attention to questions of policy, both large and small. By dint of long hours of dedicated effort Walter Henry has now made the all of the early issues of the *Annual* available online at <<http://aic.stanford.edu/bpg/annual/>>.

This volume is dedicated to Christa Gaehde (1922-2002), whose long and active career in the conservation of art on paper was a formative influence on the emerging field in the United States.

Shannon Zachary
Ann Arbor, Michigan
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