



Spring Book and Paper Group Mailing, MARCH 2012

Included in this mailing:

CHAIR'S MESSAGE

AIC ANNUAL MEETING INFORMATION

AIC TOUR: Tamarind Institute & Lithography

AIC ANGELS PROJECT: Sandoval County Historical Society

BPG ~ PMG RECEPTION: Los Poblanos Historic Inn & Cultural Center

JOINT LCCDG ~ ACDG ~ RATS SESSION

BPG BUSINESS MEETING DISCUSSION: Discussion Group Proposal

IMPENDING VOTE FOR OFFICERS

ANNUALS ONLINE PROGRESS

This mailing is respectfully submitted by Stephanie Watkins, BPG Secretary-Treasurer, 2011-2013, swatkinswork@gmail.com.

CHAIR'S MESSAGE

Dear BPG members,

The BPG board and numerous committee members have put together this mailing with information about what BPG has been up to and upcoming business. Thank you to Stephanie Watkins for pulling this mailing together. Please take some time to go through the attached. As always, we want your feedback and participation. Please be in touch with me, Stephanie or any other board member with your comments, ideas or concerns.

I want to remind you that the specialty group Chairs continue to write columns every other month about what is happening in the various groups. That mailing is now only via email and on the AIC website. It is no longer in the paper version of the AIC newsletter. Both new and archived columns may be found on the AIC website under Publications at the left navigation panel.

I hope to see many of you in Albuquerque this May! I am really excited about our great slate of talks, the Tamarind Institute tour and the joint PMG-BPG reception at Los Poblanos Historic Inn and Cultural Center. Also, please don't forget to come to our breakfast business meeting on Thursday morning, May 10th at 7:30 a.m. Thank you to all who have worked hard to make this upcoming meeting a success.

All the best,
Penley Knipe
BPG Chair
penley_knipe@harvard.edu

BPG MEMBERSHIP INTEREST TOUR

Please note a **tour of the famed Tamarind Institute and Lithography Workshop** is now offered in conjunction with the impending AIC meeting. To register, go to the AIC website and click on “go on a tour” under the annual meeting registration page. The tour is scheduled on **Tuesday, May 8, 2012 from 12:15 to 2:15**. Cost is \$20. To learn more about the Institute, see their website at <http://tamarind.unm.edu>. A huge debt of thanks is due to Eliza Spaulding and Laura O’Brien-Miller for organizing this and to Adam Allen and Ruth Seyler at AIC for making it happen. Thank you!
~ Penley Knipe, BPG Chair

AIC ANGELS PROJECT WITH SPECIFIC BPG INTEREST

AIC members are invited to participate in the AIC Angels Project at the Sandoval County Historical Society in Bernalillo, NM, on **Tuesday, May 8, 2012**. The project involves examination and re-housing of the Historical Society's archived materials, as well as documentation and securing of photos used in visiting projects. Please see the AIC website for more detailed information regarding this outreach project and the other Angels' project at the San Miguel Chapel in Santa Fe.

BPG ~ PMG ANNUAL MEETING RECEPTION

The Book and Paper Group is co-hosting the 2012 reception with PMG on **Thursday, May 10th from 7:00-9:30 p.m.** at [Los Poblanos Historic Inn & Cultural Center](http://www.lospoblanos.com/about/), [<http://www.lospoblanos.com/about/>] a beautiful historic property and working organic farm located just outside of Old Town Albuquerque. After an afternoon inside a conference room this year's reception will be a unique experience to meet and mingle with your colleagues and to watch the sun set against the Sandia Mountains, enjoying local and seasonal cuisine amid lush gardens and landmarked architectural delights. The reception is generously co-sponsored by Preservation Technologies, LP whose support enables the low price of \$10 for BPG or PMG members (\$25 for non-members). Please consult the final program schedule and your reception ticket for transportation details. If you have not signed up for the reception, please do so by going to the AIC website and adding this ticketed event to your registration.
~ Sarah Reidell, Assistant Program Chair

JOINT LCCDG ~ ACDG ~ RATS SESSION

Call for Questions during the *Mass Deacidification Discussion Session* at the AIC Annual Meeting -- April 1st deadline

The two BPG discussion groups – Library Collections Conservation Discussion Group (LCCDG) and Archives Conservation Discussion Group (ACDG) – are joining forces with RATS to host an extended session on the topic of Mass Deacidification. The session will take place at the 2012 AIC Annual Meeting in Albuquerque on **Friday, May 11th from 9:30 a.m. – Noon**.

This moderated panel will include three discussions of mass deacidification processes, their current methodologies and research initiatives. These will be followed by two presentations about the effectiveness of mass deacidification techniques over time.

The program has a generous allowance for open discussion in the second half of the session. In addition to inviting on-the-spot questions from the audience, **the organizers of the session would like to solicit questions in advance** from AIC members. Your questions will be forwarded to the speakers prior to the annual meeting so they may prepare to address topics of interest to our membership. For the full list of speakers at the session, please see your registration brochure or the AIC website <http://www.conservation-us.org/index.cfm?fuseaction=Page.ViewPage&PageID=1473>

Please email advance questions to Jamye Jamison, BPG Program Chair, by April 1st. jamye@ica-artconservation.org

PROPOSAL FOR DISCUSSION AT THE 2012 BPG BUSINESS MEETING

Proposal for Changes to Future BPG Discussion Groups

The following proposal addresses several issues that were raised at the 2011 BPG business meeting surrounding the BPG discussion groups. There was a general feeling that the discussion groups are getting away from discussion, favoring instead a more traditional presentation format. There was also a conversation about the possibility for a third discussion group that would focus on the topic of art on paper.

The BPG Executive Council drafted a general statement of purpose for the discussion groups and a proposal for the addition of an Art on Paper Discussion Group (see following page). There is a topic already in the pipeline for 2013 that will serve as the introductory art on paper discussion. Part of a two year IMLS funded project, the session will be lead by Nancy Ash, Scott Homolka and Stephanie Lussier and address the theme of terminology employed to describe materials used in creating works on paper. They will present a more in-depth overview at the 2012 BPG business meeting.

Three items will be included on the 2012 BPG Business Meeting Agenda for open discussion and vote of approval: 1) clarify the purpose of and guidelines for the discussion groups, 2) create a third discussion group for art on paper, and 3) stagger the discussion groups to accommodate future annual meeting programs.

The 2012 BPG business meeting will be held at 7:30 a.m. on Thursday, May 10th at the AIC Annual Meeting in Albuquerque. While the business meeting is open to all members at no charge, if you would like to partake in the coffee/tea/pastry/fruit spread, the subsidized cost for BPG members is \$8. Please purchase a ticket for the breakfast on the AIC website under “Add a Ticketed Event” on the Annual Meeting page.

We hope you will take the time to read through the proposal and offer feedback to the Executive Council either at the business meeting or through the BPG discussion list.

Thank you,
The 2011-2012 BPG Executive Council
Penley Knipe, Chair
Jamye Jamison, Program Chair
Sarah Reidell, Assistant Program Chair
Stephanie Watkins, Secretary/Treasurer

PROPOSAL FOR CHANGE TO FUTURE BPG DISCUSSION GROUPS

The BPG Executive Council proposes the following program changes to the discussion groups for future annual meetings:

Clarify purpose and establish guidelines for discussion groups:

The primary mission of the discussion groups is to encourage the dynamic exchange of ideas and practices within the BPG community through open dialogues, practical hands-on experiences, and round-table discussions. The sessions are informal, informative, and engaging.

- Limit presentations to the first half of the session – i.e. 45 minutes or about 3-4 “presenters” allotted 10-12 minutes each. The presenters offer a concise view on a topic in preparation for the discussion in the second half of the session.
- In any given year, a group can choose to forgo the traditional topic based format and structure their session as a general “tips” session or other interactive session to provide a forum for BPG members to share interesting techniques or tools they have developed with a wider audience.

Expand to three discussion groups to maximize inclusion:

- Create a third discussion group for art on paper.
- Leadership of an “Art on Paper Discussion Group” follows current chair practices established by LCCDG and ACDG, including rotating co-chairs, close cooperation with BPG Executive Council, contributing content to the BPG Annual and serving on the BPG Education and Programs Committee.

Stagger discussion group sessions:

Future BPG program scheduling would aim to maintain the current ratio of general BPG sessions to discussion groups sessions (1.5 days : 0.5 days) while providing a forum for all three interest groups. With the inclusion of a third discussion group, modifications to the current program schedule are necessary. Options include:

Option A: Two groups meet per year with one group taking the year off. The “off” year can be used to gather ideas, create content for future years, or organize a more in-depth session held outside the general BPG session time (workshop on the day before/after, lunch session, etc). This maintains the current program schedule and time allotment for general BPG sessions. Example:

Year 1: ACDG and LCCDG, APDG off

Year 2: APDG and ACDG, LCCDG off

Year 3: LCCDG and APDG, ACDG off

Option B: One group meets per year with two years off. The other discussion groups can have a workshop/lunch as suggested above in one or both “off” years depending on interest. It should be noted that the overall Annual Meeting schedule is determined by AIC and the specialty groups do not always know from year to year how much time will be allotted for SG sessions. This option will allow for more flexibility.

Submitted for consideration by the 2011-2012 BPG Executive Council:
Penley Knipe, Chair;
Jamyne Jamison, Program Chair;
Sarah Reidell, Assistant Program Chair; and
Stephanie Watkins, Secretary/Treasurer

IMPENDING VOTE FOR NEXT YEAR'S OFFICERS

Coming soon to your inbox is the electronic ballot for BPG CHAIR and ASSISTANT PROGRAM CHAIR for 2012-2014. Please vote!

ANNUALS ONLINE PROGRESS

The Book and Paper Group ANNUALS on line now includes up to Vol. 19, 2000. Coding for ANNUALS through 2003 is complete and Walter Henry is working on making these available. Currently, Amy Baker is coding ANNUALS from 2004 through 2007.