

PAPER CONSERVATION CATALOG
BPG

SECOND EDITION
MAY 1985

The PAPER CONSERVATION CATALOG is a publication of the Book and Paper Group of the American Institute for Conservation of Historic and Artistic Works.

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Outlines: 3. Media Problems (1985, Draft); 20. Alkalization and Neutralization (1985, Draft); 24. Backing Removal (1985, Draft).

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PAPER CONSERVATION CATALOG

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It is intended that catalog editions be integrated with each other. A new table of contents will be printed each year to aid in assembly. Copyright information will be included on the inside cover of all printings and should be retained.

"Draft" indicates that the outline is incomplete and contributions are sought actively from the AIC-BPG membership.

Additional information is sought for and can be contributed to any existing outline at any time by contacting the compiler or a member of the catalog committee. Miscellaneous brief contributions will be printed and added to the end of existing outlines until sufficient changes and additions have been made to warrant incorporating this information into the body of the outline and reprinting it.

Nancy Ash
Doris Hamburg
Meredith Mickelson

Kitty Nicholson
Dianne van der Reyden
Timothy Vitale

May 1985

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PARTICIPANTS - May 1985

Participation is encouraged both for the outlines below and for those which have not yet been begun.

Liaison: committee contact for a specific outline. Answers questions, consults with committee, communicates suggestions etc.

Compiler: Either outlines a specific category, fleshing it out in considerable detail, or outlines and develops a major topic within a specific outline.

Contributor: contributes to discrete areas within a specific category outline. Contribution can be anything from a sentence to an essay.

Expressed interest in participating on a specific outline either at AIC meeting (L.A.) 1984 or in response to a follow up letter.

*3. Media Problems (Draft 1985)

Liaison: N. Ash

Compiler: N. Ash

Contributors: B. Aitchison, V. Blythe-Hill, C. W. Bowen, M. Cohn, P. De Santis, M. Ellis, K. Garlick, J. Krill, L. Kruth, M. Mickelson, K. Nicholson, A. Owen, J. Page, L. Schaffer, M. Watters

Expressed interest: D. Chandler (pastels stretched on supports), R. Couch, J. Goldman (Japanese), T. Jirat-Wasintynski, N. Jones (iron gall ink), H. Meriams, W. Phelan, J. Thompson

4. Support Problems

Expressed interest: V. Blythe (collage and composite pieces), T. Jirat-Wasintynski, J. Thompson, K. Zukor

6. Visual Identification

Liaison: N. Ash

Compiler: T. Jirat-Wasintynski

18. Washing

Liaison: T. Vitale

Compiler: T. Vitale

Expressed interest: H. Burgess, R. Couch, A. Dwan, T. Jirat-Wasintynski, J. Thompson

*20. Alkalization and Neutralization (Draft 1985)

Liaison: K. Nicholson

Compiler: R. Couch

Contributors: M. Cohn, A. King, K. Nicholson, R. Parliament, R.D. Smith, D. van der Reyden

Expressed interest: H. Burgess

- *22. Humidification (Draft 1984)
Compilers: D. Hamburg, D. van der Reyden
23. Consolidation/Fixing/Facing
Liaison: D. Hamburg
Compilers: S. Rodgers
Contributors: K. Maynor, D. Thomas, J. Thompson, F. Zieske
Expressed interest: H. Burgess, K. Garlick, J. Goldman, W. Henry
- *24. Backing Removal
Liaison: M. Mickelson
Compilers: P. Mohr
Contributors: M. Mickelson
Expressed interest: D. Evans, B. Futernick
- *25. Mending (Draft 1984)
Compilers: N. Ash, K. Nicholson
26. Filling and Compensation
Liaison: T. Vitale
Compilers: D. Evans, B. Futernick
Contributors: K. Keyes, P. Mohr, S. Rodgers
27. Bleaching
Liaison: D. Van der Reyden
Expressed interest: H. Burgess, K. Keyes (sun), J. Tompson
- *28. Drying and Flattening (Draft 1984)
Compilers: D. Hamburg, T. Vitale
31. Sizing
Liaison: D. Hamburg
Compiler: W. Henry
Expressed interest: B. Fiske (problems)
40. Matting and Framing
Expressed interest: M. Lebwohl, H. Phibbs, J. Thompson
41. Encapsulation
Liaison: T. Vitale
Compiler: C. Atwood, C. Clark Morrow, B. Minter, P. Spitzmuller,
P. Waters
47. Materials/Tools/Equipment
Expressed interest: M. Weidner (47.3.1. Suction Table)

*Outline has been printed.

PAPER CONSERVATION CATALOGUE

STATEMENT OF PURPOSE

The purpose of this project is to compile a catalogue or inventory of current conservation treatments for art on paper. The intention is to record the variety of treatment procedures in fairly common use, not to establish definitive procedures. Neither is the intention to provide step-by-step recipes for the untrained. An attempt will be made to include a variety of techniques used by BPG members and divergent opinions about particular techniques. Inclusion in the catalogue does not constitute an endorsement or approval of the procedures described. The catalogue is designed for practicing paper conservators and is intended as an aid in the decision making process. It is understood that the individual conservator is solely responsible for determining the safety and adequacy of a treatment for a given project and must understand the effect of his or her treatment.

The catalogue is to be distributed to BPG members. Distribution will be in looseleaf format to permit additions and revisions and to allow the catalogue to be updated as necessary. It is anticipated that this project will be a collective volunteer effort of the BPG, with members contributing catalogue entries, additions and revisions. A list of categories and a standard outline format have been proposed. The pilot group for this project has drafted prototypes for three treatment categories in the standard format to serve as examples. Conservators who know of or use other variants to these treatments are asked to contribute short entries to be added to the text. Initially individual conservators or groups of conservators will be needed to write text for broad treatment categories, including treatment variants. After distribution, additions can be contributed by interested BPG members. The format is intended to be simple and flexible enough to encourage paper conservators to contribute any specialized techniques or innovations, however broad or narrow in their application.

Information which cannot be usefully catalogued under the Treatment Variations heading will be outlined under Materials/Equipment or Special Considerations. Wherever possible Treatment Variations will cross reference to Special Considerations to avoid repetition. An Index will more fully cross reference Treatment Variations, Materials/Equipment and Special Considerations information.

The catalogue can be thought of as a goal but the "doing" will offer unlimited opportunities to exchange large and small amounts of information with our associates. The quality of this information should be similar to that learned while visitng or working with a colleague and discussing specifics.

The BPG membership has always expressed interest in contributing or exchanging small amounts of information, but there has never been a convenient format available. It is hoped that this Catalogue will prove to be an attractive vehicle while also performing the professionally necessary task of recording our "Body of Knowledge".

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CATEGORIES
1985 revised

1. Fiber Identification
2. Media Identification
3. Media Problems
4. Support Problems
5. Condition Forms and Description
6. Visual Examination
7. Authentication
8. Documentation
9. Instrumental Analysis
10. Spot Tests

16. Fumigation
17. Dry Cleaning
18. Washing
19. Solvent Treatments
20. Alkalization and Neutralization
21. Enzyme Treatments
22. Humidification
23. Consolidation/ Fixing/ Facing
24. Backing Removal
25. Mending
26. Filling and Compensation
27. Bleaching
28. Drying and Flattening
29. Lining and Mounting
30. Inpainting
31. Sizing

40. Matting and Framing
41. Encapsulation
42. Lamination and Impregnation
43. Environment
44. Exhibition/ Storage
45. Transportation/ Packing
46. Adhesives
47. Materials/ Tools/ Equipment
48. Mold/ Foxing

Note: Discard 1984 list of categories.

