

Symposium Prague 2010 - 'Out of Sight–Out of Mind?'
CZ-Prague, National Museum, 27-28 May 2010

'Out of Sight' – VISITS IN PRAGUE

For attendees of the 2010 IADA Prague symposium there will be the opportunity to explore sites in Prague-City which are of special interest to paper conservators and 'out of sight' for most tourists.



Pre-conference tours (Wednesday)

We have organized four pre-conference-tours in the city center of Prague. The Jewish Museum and the National Gallery will open their conservation facilities for interested participants. Also, there is the exceptional possibility to meet the conservators of the Jewish cemeteries. Finally, a special tour will provide the unique opportunity to "walk" through a 3D-model of Prague, made by Langweil in 1837.

If you are interested to attend a tour, please contact Jana Drevikovska
jana.drevikovska@gmail.com, T: 0042. 072. 8639 582, before Monday, 17.00 = 5pm.

Tour 1: Jewish Museum / Event 1: Paper Conservation Lab (max. 20 persons):

- > Meet Ondrej Zatloukal & Eva Andrtová (paper conservators) and Olga Sixtová (curator of old prints and manuscripts collection)
- > When: Wednesday at 10.00 (group 1) or 14.00 (group 2),
- > Where: Jewish Museum, U staré školy 141/1, 11000 Praha 1 - Josefov, staff entrance

Tour 1: Jewish Museum / Event 2: Jewish Cemetery (max 30 persons)

- > we will walk together to the Jewish Cemetery, Don't forget to take ICON/ICOM cards !!!
- > meet Ing. P. Justa (conservator)
- > When: Wednesday at 15.00,
- > Where: Jewish Museum, U staré školy 141/1, 11000 Praha 1 - Josefov, staff entrance

Tour 2: City Museum: Visit the Langweil model (max. 50 persons)

- > Meet: Mgr. Tomáš Dvořák, Head of Historical Department
- > When: meet Wednesday at 16.30
- > Where: Na Poříčí 52, 110 00 Praha 8 - Nové Město

Tour 3: National Gallery: Conservation studios (max. 5 persons)

- > Visit the Painting- and Sculpture Conservation Department,
- > meet Doc. Petr Kuthan, akad. soch., Head of Conservation Department
- > Where: main entrance National Gallery Anežská 811/12, 11000 Praha

Further details for each tour are listed below.

'Out of Sight' Wednesday: Pre-conference tour 1 MEET THE CONSERVATORS OF PRAGUES JEWISH HERITAGE



www.jewishmuseum.cz

Event 1: Paper Conservation Lab (max. 20 persons):

- > Meet Ondrej Zatloukal & Eva Andrtová (paper conservators) and Olga Sixtová (curator of old prints and manuscripts collection)
- > When: Wednesday at 10.00 (group 1) or 14.00 (group 2),
- > Meeting point: Jewish Museum, U staré školy 141/1, 11000 Praha 1 - Josefov, staff entrance
- > Contact: Jana Drevikovska jana.drevikovska@gmail.com, 0042.072.8639 582, before Monday 17.00

Event 2: Jewish Cemetery (max 30 persons)

- > we will walk together to the Jewish Cemetery, Don't forget to take ICON/ICOM cards !!!
- > meet the conservator of the cemeteries Ing. P. Justa
- > When: Wednesday at 15.00
- > Meeting point: Jewish Museum, U staré školy 141/1, 11000 Praha 1 - Josefov, staff entrance
- > Contact: Jana Drevikovska jana.drevikovska@gmail.com, 0042.072.8639 582, before Monday 17.00

Thursday – Sunday: Visit the exhibitions of the Jewish Museum

Location: Jewish Museum, U staré školy 141/1, 11000 Praha 1 - Josefov

Website: www.jewishmuseum.cz

Entrance Fee ICOM members: free entrance,
AMG –Asociace muzeí a galerií České republiky: free entrance
!!! Reduced fee for IADA participants: 200 CZK (ca 8 Euro per person) !!!

Description: Visit Jewish ceremonial halls, several of the most beautiful cmenteries and Prague's synagogues and take advantage of Prague's rich Jewish history.

'Out of Sight' Wednesday: Pre-conference tour 2 PRAGUE 1837 – WALK THROUGH A 3D PAPER MODEL (City Museum)



http://www.langweil.cz/index_en.php



<http://www.langweil.cz/images.php#>

City Museum: Visit the Langweil model (max. 50 persons)

- > When: meet Wednesday at 16.30
- > Where: Na Poříčí 52, 110 00 Praha 8 - Nové Město
- > Meet: Mgr. Tomáš Dvořák, Head of Historical Department
- > Contact: Jana Drevikovska jana.drevikovska@gmail.com, 0042.072.8639 582, before Monday 17.00

Thursday – Sunday: Visit the City Museum

Location:	Muzeum Hlavního Mesta Prahy – City Museum Prague
Website:	http://www.muzeumprahy.cz
Openings Hours:	9.00 – 18.00 (except Monday)
Entrance Fee:	120 CZK, ICOM members: free entrance, AMG – Asociace muzeí a galerií České republiky: free entrance

Description: Langweil's model of Prague as a three-dimensional illustration of the city is a unique work of art unlike any other in the world. The model made from paperboard on a wooden construction was created in 1826-1837 by Antonín Langweil, an assistant at the university library in the Klementinum. The model contains over two thousand buildings from the historic heart of Prague in a perfect and realistic state with all the structural and decorative details of the facades. Approximately half of the buildings in the model were later demolished or radically rebuilt in the real Prague.

The digitization of the Langweil model was a difficult project from a technical point of view. The aim of the project was to create a digital representation of the paper Langweil model of Prague so that the model could be looked at, examined and described on a computer. The result of the whole process was a detailed 3D model of old Prague from 1837 which is available not only to the specialist public but there are also other applications for the public such as a simple game and an interactive 3D model on CD-ROM.

Please check this website – it gives a wonderful impression: http://www.langweil.cz/index_en.php

'Out of Sight' Wednesday: Pre-conference tour 3 THE NATIONAL GALLERY



<http://www.ngprague.cz/en/77/0/3113/sekce/the-five-senses/>



<http://www.ngprague.cz/en/160/sekce/schwarzenberg-palace/>

National Gallery: Conservation studios (max. 5 persons)

- > Visit the Painting- and Sculpture Conservation Department,
- > meet Doc. Petr Kuthan, akad. soch., Head of Conservation Department
- > Where: main entrance National Gallery Anežská 811/12 **Fout! De hyperlinkverwijzing is ongeldig.**, 11000 Praha **Fout! De hyperlinkverwijzing is ongeldig.**
- > Contact: Jana Drevikovska jana.drevikovska@gmail.com, 0042.072.8639 582, before Monday 17.00

Thursday – Sunday: Visit the exhibitions

Location: Národní galerie – National Gallery
Website: <http://www.ngprague.cz>
Entrance fee exhibitions: 200 CZK, ICOM members: free, AMG: free

The National Gallery in Prague manages important collections of both Czech and foreign works of art. It is housed in different locations within the city, the largest being the Veletržní Palác. Its history dates back to the 18th century.

Special exhibition: On 27 April 2010, the National Gallery in Prague is opening the next from the series of intimate exhibitions organized by the Collection of Prints and Drawings. This time, it will be devoted to DEPICTING THE FIVE SENSES IN GRAPHIC ARTS of the 16th and 17th centuries. The exhibition's subject and the form of the symbolic depictions of the Sight, Hearing, Taste, Olfactory Sense and Touch can be rather surprising and revealing to many visitors. (Cabinet of Prints, 27 April to 27 July 2010, Schwarzenberg Palace at Prague Castle)

Special exhibition: THE MOST BEAUTIFUL CZECH BOOKS OF 2009 competition First Prize in the Art Books, Pictorial Publications category awarded by the Czech Minister of Culture to THE NATIONAL GALLERY IN PRAGUE for 909: Art from the Turn of the Millennium in the National Gallery in Prague Collections 1990-2009.

Special exhibition: MASTER PIECES FROM THE COLLECTION OF PRINTS AND DRAWINGS presents masterpieces, unique prints, drawings and graphic art of Czech and European origin from 1800 – 1945. <http://www.ngprague.cz/cz/78/0/3058/sekce/101-ii-mistrovska-dila-ze-sbirky-grafiky-a-kresby-ng-v-praze/> (Veletržní Palace, Dukelských hrdinů 47, 170 00 Praha 7)

'Out of Sight' Visit 4: ZA SVOBODU ! - BE FREE ! ... IN THE NATIONAL MUSEUM



http://www.nm.cz/vystava-detail.php?f_id=284

Wednesday– Sunday: Visit the exhibitions

Location: National Museum / Národní muzeum National Museum's new building,

Adres: Vinohradská 1, 110 00, Praha 1, <http://www.nm.cz/vystavy-vypis.php>, <http://www.nm.cz>

Entrance Fee: !!! free for IADA !!!

Description: This exhibition in the National Museum's new building casts light on the atmosphere in Czechoslovakia from the 1950s to the 1989. It examines the dissemination of both free information and propaganda and presents diverse views of the individual events and spirit of that era, as well as the issue of information and access to it.

The exhibition is divided into two parts. The first hall focuses on the darker side of 1950s – political trials, the sealing of the border and changes in society – and also looks at how information was relayed to Czechoslovakia thanks to broadcasting from other countries, symbolised by a balloon used to drop Radio Free Europe pamphlets. Visitors can also see the "pen" in which Milada Horáková stood during her trial, and her very last letter. The hall also examines the 1960s.

The second hall turns to the 1970s and 80s, the years of normalisation when people retreated into the privacy of their own homes. It recalls the key factors and events of that period such as the economic collapse, the peace movement and various forms of dissent. We also present a stylised "samizdat workshop", as well as literature published by exiles and broadcasts by Radio Free Europe during those years.

The exhibition closes with a "café", a room with tables and chairs which is devoted to 17 November 1989 and the fall of the Iron Curtain. It is a venue for the kind of discussions that were typical of that time, and visitors can read the period press and other publications.

The exhibition has been organised by the National Museum in collaboration with the Military History Institute and the Senate of the Parliament of the Czech Republic.

**'Out of Sight' Visit 5:
FREEDOM, CREATIVITY, PEOPLE, BEAUTY, ELEGANCE, PLASTICITY,
SENSUALITY, COLOR, INNOVATION, AND INSPIRATION: JAN KAPLICKÝ'S
ARCHITECTURE**



<http://www.doxprague.org/en/exhibition?21>



Winning model of the National Library Prague

Wednesday – Sunday: Visit the exhibitions

Location: DOX, Centre for Contemporary Art, Poupětova 1, Praha 7,

Website: <http://www.doxprague.org/en/exhibition?21>

Opening hours: Wed–Fri 11.00 – 19.00, Sat–Sun 10.00 – 18.00

Description: By philosophy and nature, **Jan Kaplický** was mainly an architect, but his typical creative touch can be seen in many other artistic disciplines. His buildings are definitely outstanding and controversial; he was often inspired by natural forms – cobwebs, butterfly's wings, or fish scales. Kaplický received many awards, including the most prestigious British award for architecture, the Stirling Prize, for the Media Centre at Lord's Cricket Ground in London. Kaplický's most recent designs include the Antonín Dvořák Congress and Concert Hall Centre in České Budějovice.

When Jan Kaplický gave a lecture in Prague several years ago, he enumerated ten guiding principles of his work. They are as follows: freedom, creativity, people, beauty, elegance, plasticity, sensuality, color, innovation, and inspiration. This exhibition will finally allow the public to become acquainted with Kaplický's oeuvre, at least in retrospective.

Jan Kaplický attained fame with two iconic buildings, namely the Media Centre at Lord's Cricket Ground in London and the Selfridges department store in Birmingham, but the Czech public knows him mainly for his winning design in the competition for the National Library, as well as the controversy that followed. The exhibition will open concurrently with the release of a film about his life into Czech movie theaters.

"Jan Kaplický: His Own Way" is intended to present the personality and work of the artist in the broadest context, from architectural models to jewelry and fashion.

INTERNATIONAL MUSIC FESTIVAL

Participants interested in classical music should be aware of the 65th Prague Spring International Music Festival, presenting outstanding performing artists, symphony orchestras and chamber music ensembles of the world.