

## **Presentation of a Bachelor thesis: "FIXING OF WATERCOLOURS"**

Karin Bonde

The Royal Danish Academy of fine Arts, School of Conservation

### **FIXING OF WATERCOLOURS.**

The fixing of coloured paperobjects is a technique that allows watersensitive colours to undergo an aqueous treatment. When covered with a film of polymer, the colour stays permanent when wet. The effekt of fixing is investigated. Mainly tree polymers is tested: Paraloid B72, Mowilith 50 (PVAc) and a methyl cellulose, in various concentrations and used with different solvents. The paper discusses the stability of the selected polymers, and the problems there may be connected with the use of fixing, as surface changes of the colour. Also the degree of fixative that can be removed after treatment is investigated.