

Presentation of a Bachelor thesis: “The Exhibition of Photographs”

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The Exhibition of Photographs.

The main subject of this paper is the museological aspects, when exhibiting positive photographic prints. The deterioration mechanisms of photographic materials are reviewed. The most important museological aspects of an exhibition environment, are discussed, such as light exposure, RH and temperature. Also the methods to detect indoor air pollution are discussed. The quality of building materials and framing materials are discussed.

On this background, the exhibition “the camera i, - Photographic Self-portraits from the Audrey and Sydney Irmas Collection is investigated.

The exhibition was on show at the Nationalhistoriske Museum at Frederiksborg Slot, Denmark, in the spring 1995.

The museological aspects mentioned above, are investigated and discussed.

Especially the climate, while the exhibition was in transit, is discussed