

IADA - SYMPOSIUM BUDAPEST

Welcome to Budapest!

As you know, IADA is organizing an interim symposium in Budapest on adhesives and their problems in paper conservation at the end of May 2005. The symposium will be held at the National Széchényi Library, the National Library of Hungary, and will be co-organized by the Conservators' Section of the Technical Association of Paper- and Printing-Industry in Hungary (PNyME). This association was established in 1948, and until 1980 had two sections: one for the professionals from the paper industry and one for the printing industry. At the end of the 1970s, bookbinders and paper/book conservators, who worked in libraries, archives and museums decided to establish a professional organization. PNyME – whose activity has been in close relation with paper and books – accepted them as members of their association and from 1980 on the (book and paper) conservators section is the third working group within the association. Since then, our section has been very active in maintaining the professional contacts and providing possibilities for continuing training, e.g. lectures and reports at the regular meetings of the members, special courses, publications, visits, study tours at home and abroad, professional language course etc. The section currently has a membership of about 120-140.

I am sure this is familiar for those of you who were participants at the international conference on book and paper conservation hosted by the National Széchényi Library and organized by the Conservators' Section of PNyME in 1990. For you it would not be necessary to introduce Budapest and the venues of the library and you may still have nice memories about the sessions and the visits to conservation workshops as well as the social events and the excursions made in Hungary. In this case we can only hope that, after fifteen years, you wish to return and that you look forward to it.

Since then, there have been many book and paper conservators from Europe, who wanted to see the conservation activity pursued at both the National Library and the National Archives as well as at other institutions in Budapest and in the country. Through visits or study opportunities in Hungary, and the widening possibilities for Hungarian conservators, we have significantly developed our connections with many European colleagues and international professional organizations and institutions.

For those of you, who have never been in Budapest (Buda and Pest) this is the very



1 National Library at Buda castle.

best occasion to see one of the most beautiful cities of Europe (or the world?), lying on the banks of the river Duna! The city makes an impression on visitors mainly through its situation on the river and among the hills (the panorama of the Castle hill and the Pest bank from the river is a UNESCO World Heritage site) and the amazingly varied 19th century architecture with the special 'Hungarian Art Nouveau' buildings in it. One of the finest neoclassic buildings is that of the National Museum on the Pest side of the river which used to be the home of the National Library from the 19th century until 1985 when the Library moved to Buda Castle hill. This site was where the monarchs of Hungary established their palace in the 14th century and the magnificent renaissance library (Bibliotheca Corviana) in the second half of the 15th century. Now the National Library, the National

Gallery and the Museum of the History of Budapest can be found in the reconstructed buildings of the 19th century palace originally built for the palatine (regent) in the Austro-Hungarian Monarchy. You will also find the impressive neo-roman building of the Hungarian National Archives on the castle hill (but at the other end of it). Walking between the National Library and the National Archives you can enjoy the historical atmosphere of the ancient Buda with the small, coloured, dwelling houses of mainly baroque style in the narrow streets. Some of these houses keep some Gothic architectural remains in their gateways or courtyards.

The National Library is an ideal venue for a small conference. The friendly and technically well-equipped large hall contains some 150 seats and the interpreters boxes also be accommodated here. You will be able to see the smaller exhibitions of the six special collections of the library, and a larger exhibition where you will always find interesting items on display. On the uppermost floor of the building there is another hall with a long balcony from where you

can enjoy a breathtaking panorama of the Buda hills around. This is the right place for the reception on the first evening! On the other evening you can choose from the many entertainments (sightseeing by night by bus or by cruising on the river, concerts, opera, ballet etc.). After the lecture days, you will be welcomed to see the conservation workshops of the National Library, the National Archives and some of the varied museums in Budapest.

In the name of the Hungarian paper and book conservators we have pleasure in inviting all interested colleagues to the IADA symposium in Budapest!

Cordially,
Beatrix Kastaly

Conservation Department, National Széchényi Library, Board-member of the Conservators' Section of PNyME)

Preliminary Programme

We are pleased to announce the following contributions to our forthcoming conference on adhesives. Presentations will be simultaneously translated into English and Hungarian, respectively:

- Conserving 17th Century Protocols: Is it Necessary and Worthwhile to Remove Old Corrections? (Ágnes Ádám and Pongrácné Mikesy, National Library of Hungary, Budapest, Hungary)
- Results Revealed: National Enquete on the Use of Adhesives among Dutch Paper Conservators (Bernadette van Beek et al., Private Practice, Arnhem, The Netherlands)
- Some Aspects of the History of Animal Glues: Origin, Use and Recipes (Gabriëlle Beentjes, Rijksarchief in Noord-Holland, Haarlem, The Netherlands)
- The History of Paste: From "pap" to "shin-nori" (Gabriëlle Beentjes, Rijksarchief in Noord-Holland, Haarlem, The Netherlands)
- Report on the CCI Tapes and Heat-set Tissues Project (Jane Down et al., Canadian Conservation Institute, Ottawa, Canada)
- Adhesives in Paper Conservation: New Findings about Preparation and Application (Robert Fuchs, Fachhochschule Köln, Cologne, Germany)
- Conservation of the Cover of the Göttinger Gutenberg Bible: Removing the Protective Cover (Peter Gönzci, Niedersächsische Staats- und Universitätsbibliothek Göttingen, Göttingen, Germany)
- Gelatine as Chameleon: Change of its Adhesive Properties during the Paper Splitting Process (Anna Haberdtzl et al., Institut für Erhaltung von Archiv- und Bibliotheksgut, Ludwigsburg, Germany)

- Comparison of Consolidants for Matt Gouache Paints (Christa Hofmann, National Library of Austria, Vienna, Austria)
- The Conservation of a Map of Nograd-Hont from 1866 (Zsuzsanna Kapás, Nógrád County Archives, Salgótarján, Hungary)
- Experiments in Separating Blocked Coated Papers (Beatrix Kastaly and Veronika Szalai, National Library of Hungary, Budapest, Hungary)
- The Use of Solvent Gel Carbopol to Delaminate Pressure Sensitive Adhesive Tape, in Particular, Filmoplast® Products (Anja Koschel, K+M Ateliergemeinschaft für Buch- und Graphikrestaurierung, Bergisch Gladbach, Germany)
- Japanese Polysaccharide Adhesives? Wheat Starch and Funori in Theory and Practical Conservation Treatments (Weronika Liszewska, Academy of Fine Arts, Warsaw, Poland)
- JunFunori®: A New Media for the Consolidation of Matt Paint (Françoise Michel, Schweizerisches Landesmuseum, Zurich, Switzerland)
- What is Gelatine? (Thi-Phuong Ngyuen, National Library of France, Paris, France)
- Identification of Various Starches and Animal Glue: Microscopy Analysis (Adrien P Holl, National Library of Hungary, Budapest, Hungary)
- Consolidation with JunFunori®: Practical Treatment of Gouaches with Different Paint Layer Problems (Michaela Ritter and Olivier Masson, Masson Pictet Boissonnas Gemälde- und Graphikrestaurierungen AG, Zurich, Switzerland)
- Leaf Casting: The influence of Starch and Methyl Cellulose Coating on the Properties of Leafcasted Paper (Jedert Vodopivec et al., Archives of the Republic of Slovenia, Ljubljana, Slovenia)

The programme will also include study visits to the conservation workshops of the National Library of Hungary, the National Archives of Hungary, and some of the many museums in Budapest. An additional highlight will be the reception on the top floor of the National Library.

Dates

25 May 2005, 9 am – 27 May 2005, 12 noon; this will include the programme of lectures and any study visits.

Venue

The conference will be hosted by: National Széchényi Library (National Library of Hungary), Budavári palota, 1827 Budapest, Hungary, www.oszk.hu/index_en.htm

Fees

Non-IADA delegates from Western Europe: 140 EUR; IADA delegates from Western Europe: 120 EUR; IADA and non-IADA delegates from Eastern Europe: 90 EUR; students or for one day only: 60 EUR

Registration and Information

- > via email from Alexander Aichinger (alexander.aichinger@oesta.gv.at) or via fax at +43-1-7954-0109

Accommodation and Information about Budapest

When registering participants will receive a list of hotels in Budapest (prices for hotels start at 37 EUR) together with a map and a description of how to get to Budapest town centre from the airport or the train station, as well as a guide on how to get to the National Library. Furthermore, information about public transport and contact details of the tourist information in Budapest will be provided.



2 Main entrance of the National Library.



3 Entrance hall of the library.



4 Stairs leading to the Conference Hall.