

Schedule

Tuesday October 23, 2012
Lecture Theater, Palm Springs Art Museum

- | | |
|-----------------|---|
| 9.00 am | WELCOME |
| 9.10 am | ANALYSIS IN DIVERSIFYING MUSEUM STUDIES: AMERICAN INDIANS IN CONSERVATION
Martina Michelle Dawley |
| 9.40 am | NEW INSIGHTS INTO ALASKA NATIVE OBJECTS
Ellen Promise & Daniel P. Kirby |
| 10.10 - 10.30am | Morning Break, held in the Marcuse Sculpture Garden |
| 10.30 am | CONSERVATION BEYOND THE LOST COAST
Rachel Freer-Waters |
| 11.00 am | A CONSERVATOR'S REFLECTIONS ON THE INSTALLATION OF PACIFIC STANDARD TIME AT THE J. PAUL GETTY MUSEUM
Julie Wolfe |
| 11.30 am | INSTALLING LOS ANGELES: A NEW PERMANENT DISPLAY FOR NHM'S WPA MODEL OF DOWNTOWN L.A.
Tania Collas |
| 12.00 – 1.30pm | Lunch on your own |
| 1.30pm | THE A. J. GODDARD: CONSERVING A VERY PERSONAL SHIPWRECK
Valery Monahan |
| 2.00 pm | CLEAR OBJECTIVES: LONG-TERM STUDY OF CONSERVATION ADHESIVES FOR ART AND DESIGN MADE OF PMMA
Donald Sale |
| 2.30 pm | BUILDING A CONSERVATION INSTITUTE FOR OBJECTS, MONUMENTS, AND ARCHAEOLOGY IN IRAQ |

Nancy Odegaard, Vicki Cassman, Lois Price, and Jessica Johnson

- 3.00 – 3.30pm Afternoon Break, held in the Marcuse Sculpture Garden
- 3.30 pm ENCAPSULATION AND STABILIZATION OF A PAINTED ASBESTOS STAGE CURTAIN
Peter Malarkey
- 4.00 pm A SUMMARY OF MICROFADING RESEARCH AT THE GCI
Andrew Lerwill, Ph.D.
- 4.30 pm LIGHT SENSITIVITY ASSESSMENT OF COLLECTION ITEM USING THE MICROFADOTESTER IN ORDER TO SUPPORT DECISION MAKING RELATED TO LIGHTING
Christel Pesme

Wednesday October 24, 2012
Lecture Theater, Palm Springs Art Museum

- 9.00 am WELCOME
- 9.05 am DISASTER RESPONSE PLANNING: A 21st CENTURY APPROACH
TO WRITING AND DESIGNING A COMPREHENSIVE EMERGENCY
RESPONSE AND SALVAGE PLAN
Mark Pollei and Julie Williamson
- 10.05 am-10.30am Morning Break, held in the Marcuse Sculpture Garden
- 10.30 am A TALE OF TWO EARTHQUAKES
Lynn Campbell
- 11.00 am RESULT! CHRISTCHURCH EARTHQUAKES TEST MUSEUM
QUAKEPROOFING
Sasha Stollman
- 11.30 am BUSINESS MEETING
- 12.00 – 1.30pm Lunch on your own
- 1.30pm THE ARTIST MATERIALS COLLECTION AT THE SAN FRANCISCO

MUSEUM OF MODERN ART

Theresa Andrews, Michelle Barger, Paula De Cristofaro, Martina Haidvogel, Amanda Hunter Johnson, and Jill Sterrett

- 2.00 pm A BRIEF HISTORY OF REVERSE PAINTING ON GLASS AND THE TREATMENT OF AN UNUSUAL SHADOW BOX PAINTING
Susanne Friend
- 2.30 pm ALTERNATIVE TWINING FOR PAINTING CONSERVATORS:
DEVISING A MOUNTING SYSTEM FOR A SMALL DOUBLE SIDED
PAINTING
Linnaea E. Saunders
- 3.00 – 3.30pm Afternoon Break, held in the Marcuse Sculpture Garden
- 3.30 pm IMPACT OF LIGHT SOURCE CHOICE ON COLOR AND COLOR
CONTRAST RENDERING OF A SURFACE
Christel Pesme
- 4.00 pm AN EXAMINATION OF LIGHT-INDUCED COLOR CHANGE IN
ANOXIC ENCLOSURES
Vincent Beltran
- 4.30 pm SILENT AUCTION. Cash Out.
- 5.30 pm - 9.00pm ANNUAL BANQUET – with Western Museums Association
Location: Starting at the Palm Springs Historical Society and Agua
Caliente Cultural Museum, ending at the Palm Springs Art Museum
Theme: Day of the Dead/Dia de los Muertos

Thursday October 25, 2012
Annenberg Theater, Palm Springs Art Museum

- 9.00 am WELCOME
- 9.05 am TRADITIONAL TECHNIQUES AND MATERIALS FOR MODERN
CONSERVATION
Nancy Fonicello
- 9.35 am THE TREATMENT OF A NEW IRELAND TATANUA MASK

Siska Genbrugge

- 10.05 am-10.30am Morning Break, held in the Marcuse Sculpture Garden
- 10.30 am CULTURAL STUDIES AS A COMPONENT OF CONSERVATION RESEARCH: THE CASE OF CALIFORNIA FEATHERWORK
Ellen Pearlstein, Molly Gleeson, Christel Pesme
- 11.00 am THE CONSERVATOR'S COMPASS: NAVIGATING A MORE COLLABORATIVE ROLE FOR CONSERVATORS IN THE CARE OF OBJECTS OF INDIGENOUS PATRIMONY
Nicole Marie Loya Talamantes
- 11.30 am A BASKET BY BASKET CASE: COLLABORATING WITH COMMUNITIES IN CONSERVATION EDUCATION
Christian De Brer, Lily Doan, Siska Genbrugge, Dawn Lohnas, Robin Ohern, and Ellen Pearlstein