

**Schedule – Western Association for Art Conservation Annual Meeting
Salt Lake City, UT**

Monday 25 Sept 2017 — Provo, UT

9:00 AM – 4:00 PM — Pre-conference “History of Rare Books” — L. Tom Perry Special Collections, Harold B. Lee Library, Brigham Young University

Tuesday 26 Sept 2017 — University of Utah, Salt Lake City, UT

9:00 - 10:30 AM — Welcome

Randy Silverman, WAAC President

Alberta D Comer, Dean of the Marriott Library and University Librarian, University of Utah

— Building Renovation, I

“Reinventing a Museum: Celebrating Collections and Rethinking Engagement” — Gretchen Dietrich, Executive Director of the Utah Museum of Fine Arts, U of U

“The Growth and Future of Conservation at the University of Washington Libraries” — Justin P. Johnson, Senior Conservator, University of Washington Libraries

10:30 - 11:00 AM — Morning Break

11:00 - 12:15 AM — Books and Paper

“Looking Good at 150: The Treatment of the Alaska Treaty of Cession Documents for the Alaska Sesquicentennial” —Seth Irwin, Principal and Paper Conservator, Irwin Paper Conservation, Maynard, MA

“Special Collections Exhibits and Opportunities for a Book Conservator” — Bill Minter, Senior Book Conservator, Penn State University Libraries

“Psychedelic Solutions: Unconventional Exhibition Displays for Rock Posters and 2D Materials from The Summer of Love” — Anisha Gupta, Mellon Fellow in Paper Conservation, and Victoria Binder, Associate Paper Conservator, Fine Arts Museums of San Francisco

12:15 - 1:30 PM — Lunch on your Own

1:30 - 2:45 PM — Training & Outreach

“Changes in Small Museum Professional Development and Outreach in the Internet Age” — M. Susan Barger, Community Coordinator for Connecting to Collections Care, Foundation of the American Institute for Conservation, Santa Fe, NM

“Old School Meets New School: Fundamentals of a Successful Training Partnership” — Debra Evans and Anisha Gupta, Fine Arts Museums of San Francisco

“Putting the Wiki Platform to Work: Sharing Material Testing Results,” Samantha Springer,
Associate Conservator of Objects, The Cleveland Museum of Art

2:45 - 3:15 PM — Afternoon Break

3:15 - 4:30 PM — Enormous Paper Objects & Globes

“The challenge of paper engineering; Conserving ‘The Map that Changed the World’, William Smith’s 1815 Geological Strata of Great Britain” — Karen Zukor, Principal and Paper Conservator, Zukor Art Conservation

“Abstract-Extensive Conservation Treatment of a Very Oversized Advertising Poster” — Tish Brewer, Paper Conservator, The Center for Art Conservation, Dallas, TX

“Revisiting the treatment of a pair of Malby Globes at the Marriott Library, University of Utah”
—Lorraine Bigrigg, M.A.C., Partner, Senior Conservator, Studio TKM Associates, Inc.,
Somerville, Massachusetts, USA 02143

4:30 - 5:00 PM — WAAC Business Meeting

Election Results

President’s, Vice-President’s, Secretary’s, Treasurer’s, and Newsletter Editor's Reports

Old business

New business

5:00 PM — Dinner on Your Own

Wednesday 27 Sept 2017

9:00 - 10:15 AM — Building Renovation, II

“Designing a Museum in an Active Seismic Zone” — Sarah B George, Executive Director,
Natural History Museum of Utah, University of Utah

“When is the big one coming? Securing museum artifacts for storage and display in an earthquake zone” — Bill Thomas, exhibit preparator/mount maker, Natural History Museum of Utah, U of U

— CO₂ Cleaning, I

“Investigating Liquid CO₂ to Clean Textiles and Basketry,” Nancy Odegaard, Arizona State Museum-University of Arizona, Tucson

10:15 - 10:45 AM — Morning Break

10:45 - 12:00 AM — CO₂ Cleaning, II

“Coming in from the Cold: Considerations for Equipment Selection, Operation, and the Development of Cleaning Parameters for Dry-Ice Blasting” — William Hoffman,

Conservation Project Manager & Senior Conservator, USS Monitor Project, The Mariners' Museum, Newport News, VA

“Dry Ice Cleaning Demonstration Outdoors” — Randell Heath, President of Coldsweep, Inc.

12:00 – 1:30 PM — Lunch on your Own

1:30 – 2:45 PM — Ceramics

“Kintsugi-repaired Ceramics in a New England House Museum? Analysis and Western-style Simulation” — Colleen O’Shea, Mellon Fellow in Objects Conservation, Fine Arts Museums of San Francisco

“The Playhouse at Shangri La: A Case Study in Re-integration Using an Alternative Material” — Kent Severson, Conservator, Shangri La Museum of Islamic Art, Culture & Design, Honolulu, Hawai’i

— **Photographs**

“Providing Access to 'Overprotected' Color Slides” — Diana Diaz, Conservator of Photographs, Harry Ransom Center – University of Texas at Austin

3:00 PM - 9:00 PM — Reception — Natural History Museum of Utah, Rio Tinto Center, University of Utah

Thursday 28 Sept 2017

9:00 – 10:15 AM — Paper

“Cut from the Same Cloth: Comparing and Contrasting Two Pastels by Edouard Manet” — Rachel Freeman, Associate Paper Conservator, Art Institute of Chicago

— **Paintings I**

“Cold Never Bothered Us Anyway - An Arctic Conservation Adventure” — Hays Shoop and Yasuko Ogino, Conservators of Paintings, Denver, CO

“Case Study: The Structural Conservation of a Painting Affected by Metal Soaps Formation” — Jia-Sun Tsang, Senior Paintings Conservator, Museum Conservation Institute, Smithsonian Institution

“Woman-Ochre, A Stolen de Kooning Painting Comes Home,” Nancy Odegaard, Arizona State Museum-University of Arizona, Tucson

10:15 – 10:45 AM — Morning Break

10:45 AM – 11:45 AM — Paintings II

“Getting out of a Sticky Situation: Developing a New System to Remove Matrix and Clean Fossils from the La Brea Tar Pits” — Chris Stavroudis, Paintings Conservator in Private Practice and WAAC Treasurer, and Tania Collas, Head of Conservation, Natural History Museum of Los Angeles County

“On the Closure of Tears Using 3M Command Adhesive Strips” — Steven Prins, Steven Prins & Company, Conservation & Restoration of Paintings

“The Conservation-Restoration of Two Human Hair Wigs” — Kimberleigh Collins-Peynaud

12:00 — Closing