

President's Letter

Marie Labinis-Craft

Dear Membership,

Thank you to all who were able to attend the annual meeting in Portland. We had a wonderful variety of talks ranging from treatments of ceramics, textiles and metals, to materials testing of latex gloves, measuring salts in solutions of archaeological ceramics, and exploring the use of iPad as image based tool for condition reporting. We also had talks on the restoration and

conservation of historic buildings and on architectural design relating to issues of collections care such as lighting, and on historic preservation issues.

Guest speakers presented on local and statewide preservation topics. Art DeMuro, owner of Venerable Properties, a firm that develops historic properties, discussed the restoration of the White Stag building block, from the beginning stages of evaluating restoration issues to finding potential tenants, to the obstacles and challenges related to a large-scale project.

Kyle Jansson from the Oregon Heritage Commission discussed issues that state and many historical societies face under the current economic climate and various ways of increasing public awareness of preservation issues.

The Angel's project was led by Tom Fuller of Corvallis, Oregon and Sandra Troon from Portland and took place at the Oregon Nikkei Legacy Center. Five graduate students, four from the University of Oregon's Arts and Administration program, and a 3rd-year student from the conservation program at the University of Delaware, worked side-by-side with Tom, Sandra, and Nicole Nathan, Director of Collections and Exhibits, on improvements of storage of the collections.

The silent auction was a success. \$630 was raised and will benefit the Metropolitan Youth Symphony. Thank you to Beverly Perkins for organizing the auction and thank you to all who donated items, especially to Robert Gamblin, who not only donated a set of conservation colors but also provided WAAC members a tour of the new Gamblin paint factory followed by a reception.

New and outgoing board members were announced at the business meeting. Daniel Cull is the incoming Vice President, Molly Gleason and Sean Charette are incoming Members-At-Large, Marie Svaboda and Albrecht Gumlich have finished their terms as of this year. Thank you Marie and Albrecht for your time and service. A \$5 dollar increase in membership dues was announced at the business meeting as well. As was mentioned in the last *Newsletter*, the increase is going towards the support of CoOI.

I'd also like to thank the WAAC board for their help with the meeting and special thanks to local conservators Nina Olsson, Elizabeth Chambers, and Robert Krueger, and pre-program intern Jacinta Johnson for their help and support with the meeting.

It has been an honor to serve as WAAC President this past year; planning the annual meeting was a challenging yet very rewarding experience. I encourage you to seriously consider the opportunity when you are asked to run.

My best wishes to our new president, Dana Senge, who is already busy planning and working on the meeting in Austin next year.

Sincerely,

Marie Laibinis-Craft

Contents

President's Letter	1
Regional News	2
Technical Exchange	8
<u>Pemulen</u>	
Pemulen® TR-2: An Emulsifying Agent with Promise <i>by Nancie Ravenel</i>	10
Pemulen Case Study: Holy Innocents Mural Project <i>by Kirsten Travers, Richard Wolbers, and Carolyn Tomkiewicz</i>	13
Pemulen Case Study: A Midsummer-Night's Dream <i>by Donna Williams</i>	14
Using Pemulen with the MCP <i>by Chris Stavroudis</i>	16
Annual Meeting Presentations	17
AYMHM	21